

The Storybuilding Tool Kit – Setting

ABC Me screening details: Friday 15 May, 2020 at 11:20am

This episode can also be viewed on [ABC iView](#) after the scheduled screening time.

Key learning areas: English

Level: Levels 3-6

About: The 'setting' is an important story writing tool. Learn how it can help you to be more creative!

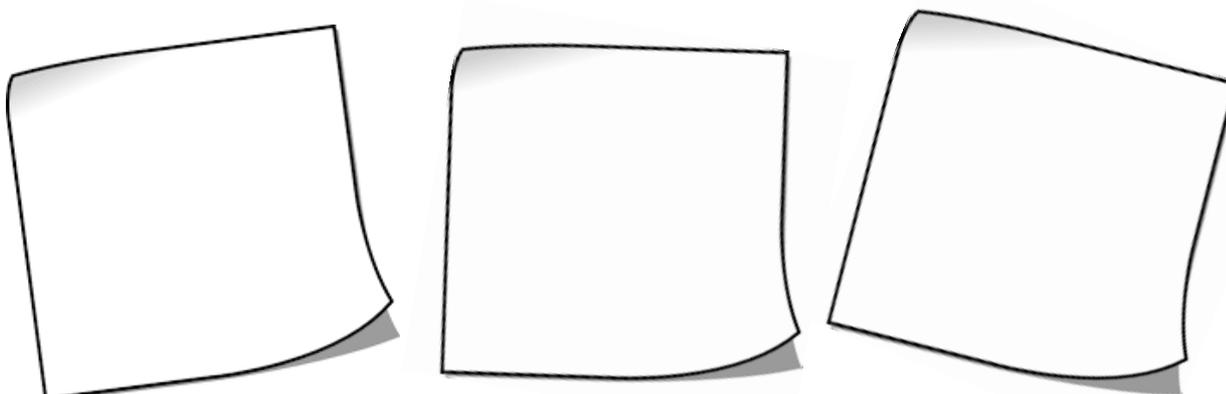
Before the episode

1. What does 'setting' mean for story writing? Write and draw some settings from your favourite stories below. Think about how these settings made the story more interesting.



During the episode

1. Look out for the 'setting' writing tips during the episode and make notes below:



After the episode

2. A good story setting can help make your story interesting by:
 - creating a certain atmosphere and mood for readers (spooky, suspenseful, mysterious, peaceful)
 - placing characters in interesting places or stressful situations (inside a haunted house or a foreign planet floating in outer space)
 - revealing the traits of characters as they come up against the ‘rules’ of the setting (the haunted house has a mind of its own or a lack of oxygen in outer space).

Think of an interesting story setting to create the following moods. First draw and write key words to describe the setting. Then think of the ‘rules’ for each setting and how these will challenge the story’s characters.

Mood	Peaceful	Mysterious
Draw and write		
Setting rules & character challenges		

Follow-up activity: Write an orientation for a story based on one of the settings you have created. An orientation is where you introduce the characters (who) and describe the setting (when, where), to create an atmosphere and mood for the story.

Teacher notes

This resource contains self-directed learning activities that students can complete while learning at home or in the classroom. The activities align with the Victorian Curriculum F-10 and can be modified to meet the needs of your students. Teachers could collect student work for feedback and assessment.

Learning intentions

- To identify the ways ‘setting’ can enhance a story and engage readers.
- To create settings in my own writing to drive the storyline, reveal the traits of characters and to develop an overall atmosphere and mood for readers.

Victorian Curriculum content descriptions

	Levels 3 and 4	Levels 5 and 6
Creating texts	Plan, draft and publish imaginative, informative and persuasive texts containing key information and supporting details for a widening range of audiences, demonstrating increasing control over text structures and language features (VCELY299)	Plan, draft and publish imaginative, informative and persuasive texts, choosing and experimenting with text structures, language features, images and digital resources appropriate to purpose and audience (VCELY358)

Victorian Curriculum achievement standards

	Levels 3 and 4	Levels 5 and 6
English - Writing	[Students] create texts that show understanding of how images and detail can be used to extend key ideas.	Students understand how language features and language patterns can be used for emphasis. They show how specific details can be used to support a point of view. They explain how their choices of language features and images are used.

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